

Fantasy of the Dawn

revision of Ukulele Fantasy for string orchestra

Angela Elizabeth Slater

***Fantasy of the Dawn* revision of *Ukulele Fantasy* for string orchestra 2017**

Fantasy of the Dawn is a revision for string orchestra of the original piece *Ukulele Fantasy*.

Ukulele Fantasy was developed for The Lincoln Ukulele Band as part of 2015-16 Adopt a Composer Scheme, funded by PRS for Music Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music and BBC Radio 3.

In its original form, the piece begins with a section that explores the unusual sounds that the Ukulele can make, conjuring up imagery of nocturnal activity. In this new version the same types of sounds are explored but using the strengths and unique timbres of bowed string instruments. This builds to a dramatic point of climax, marking the beginning of an energetic rhythmic section that represents the emergence of the day and the energy that it brings.

duration: c. 6 mins

Optional extensions: doubling time values of graphic score section and/or repeating full notated section from rehearsal mark A.

Full extended version: 12 minutes

Graphic score - performance notes

1) Divide the three parts between the ensemble trying to achieve an even balance between violins, violas, cellos and double basses as much as possible.

2) One violin player from each part at times indicated by * are to then play the boxed material before return to their original part at the second *.

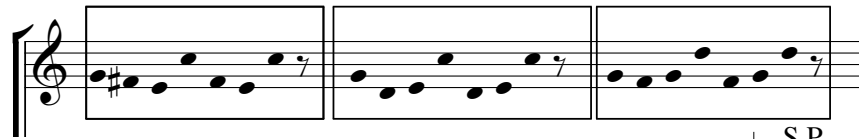
The boxed material should be played with rhythmic freedom. The player should alternate between the boxes freely and can play them either arco or pizzicato, or move between the two within the same box.

3) Sul ponticello and sul tasto are abbreviated to S.P. and S.T. respectively. Normal playing position is reinstated by indication of 'nat.'.

4) .-> : gradually move from one technique/position to another.

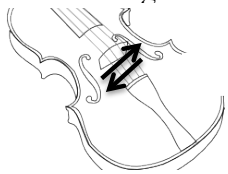
5) Once the graphic score section is complete go immediately onto the notated material with as little gap as possible.

One violin player from each part move to boxed material at * and then returns to part at second *



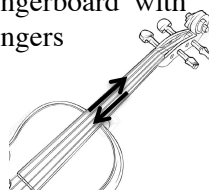
PART 1

Gentle strum over bridge



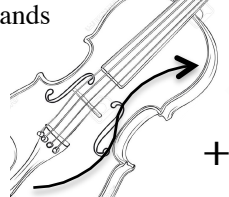
pp ————— *f*
0.00 ————— 20 s

Slide up & down fingerboard with fingers



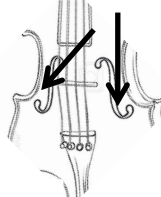
30 secs

Cello & Db – brush instrument body with hands



45 s 50 s *pp* ————— *f*

Violin I, II and Violas - AIR



1.30 s

Gentle strum over bridge



1.45 s

* One violin player

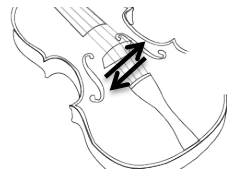
S.P. —————> Nat. —————> S.T.

Violin I
Violin II
Viola
Cello & Db

2.15 * 2.45 3.00

PART 2

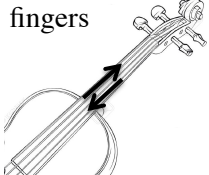
Gentle strum over bridge



pp ————— *f*
20 s ————— 40 s

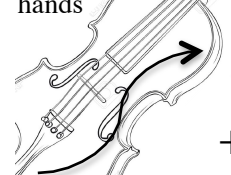
SILENCE

Slide up & down fingerboard with fingers



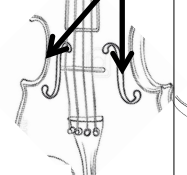
45 s 50 s

Cello & Db – brush instrument body with hands



1.05 s 1.30 s *pp* ————— *f*

Violin I, II and Violas - AIR



1.45 s

Gentle strum over bridge



2.00 s

* One violin player

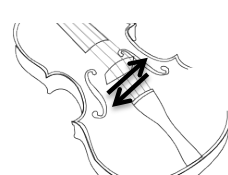
S.P. —————> Nat.

Violin I
Violin II
Viola
Cello & Db

2.15 * 2.45 3.00

PART 3

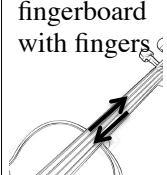
Gentle strum over bridge



pp ————— *f*
40 s ————— 45 s

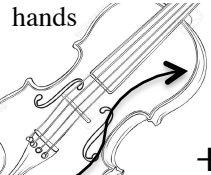
SILENCE

Slide up & down fingerboard with fingers



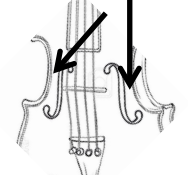
1.10 s 1.25 s

Cello & Db – brush instrument body with hands



1.30 s 1.45 s *pp* ————— *f*

Violin I, II and Violas - AIR



1.45 s

Gentle strum over bridge



2.15 s

* One violin player

Violin I
Violin II
Viola
Cello & Db

2.15 * 2.45 3.00

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Revision of Ukulele Fantasy for string orchestra

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A ♩ = 140

Violin I

Violin II

Viola

Violoncello

Double Bass

5

10

sf *f* *p* *ff* *ff* *p*

sf *f* *p* *ff* *ff* *p*

sf *f* *f* *ff* *ff* *p*

sf *f* *ff* *ff* *f* *ff*

sf *f* *ff* *f* *ff*

arco

arco

15

f

f *f* *f* *sf*

f *f* *f* *sf*

f *sf* *f* *sf*

f *sf*

20

Musical score for measures 20-24. The score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include forte (*f*), sfz, and piano (*p*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

25

Musical score for measures 25-29. The score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. The music continues with the same complex rhythmic pattern. Dynamics include forte (*f*), sfz, and piano (*p*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

30

p *sf* *f* *p* *ff* *p*

p *sf* *f* *p* *ff* *p*

p *sf* *f* *f* *ff* *p*

arco *arco* *arco*

sf *f* *ff* *p*

sf *p*

35

f *p* *f*

f *p* *f*

f *p* *f*

f *f* *f*

f *f*

40

f *ff* *sf pp cresc.* *sf*

f *ff* *sf pp cresc.* *sf*

f *ff* *sf pp cresc.* *sf*

f *ff* pizz. arco *sf sf mf*

ff *sf sf sf mp*

45

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

49

arco

mf *sf* *mp cresc.* *sf* *sf*

mf *sf* *mp cresc.* *sf* *sf*

mf *sf* *sf* *mp-sf* *sf*

sf *f* *fp* *mp cresc.* *sf* *sf*

sf *mf* *p-sf* *sf* *sf*

53

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *mf* *sf*

sf *sf* *sf* *mf*

sf *sf* *mf* *mf*

57

Treble 1: p sf *cresc.* sf sf sf
 Treble 2: p sf *cresc.* sf sf sf
 Alto: p sf *cresc.* sf sf sf
 Bass 1: p p sf sf sf sf
 Bass 2: p p sf sf sf sf

61

Treble 1: sf sf mf *cresc.* sf
 Treble 2: sf sf mf *cresc.* sf
 Alto: sf sf mf *cresc.* sf
 Bass 1: sf sf p sf mf sf
 Bass 2: sf sf p sf mf sf

65

Musical score for measures 65-68. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features a rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *sf* (sforzando), *f* (forte), and *sf* (sforzando) with a crescendo hairpin. The key signature has one flat (B-flat).

69

Musical score for measures 69-72. The score continues with the same five-staff arrangement. The music features a rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *sf* (sforzando), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) with a crescendo hairpin. The key signature has one flat (B-flat).

73

pizz.

arco

f *mp* *mp* *cresc.*

fp *mp* *sf* *f* *mp* *mp*

fp *mp* *sf* *f* *mp*

f *mp* *cresc.*

f *mp*

Detailed description: This block contains the musical score for measures 73 through 78. It features five staves: two treble clefs, a bass clef, a double bass clef, and another bass clef. The music is in 3/4 time. Measure 73 starts with a half note G4 in the first treble staff, marked *f* and *pizz.*. The second treble staff has a sixteenth-note triplet of G4, A4, B4, marked *fp*, *mp*, and *sf*. The double bass staff has a sixteenth-note triplet of G2, A2, B2, marked *fp*, *mp*, and *sf*. The first bass staff has a half note G2, marked *f*. The second bass staff has a half note G2, marked *f*. Measure 74 continues with similar patterns. Measure 75 introduces a *mp* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic and a *cresc.* marking. The word *arco* appears above the first treble staff in measure 77.

79

Detailed description: This block contains the musical score for measures 79 through 84. It features five staves: two treble clefs, a bass clef, a double bass clef, and another bass clef. The music is in 3/4 time. Measure 79 has a half note G4 in the first treble staff. Measure 80 has a half note G4 in the first treble staff. Measure 81 has a half note G4 in the first treble staff. Measure 82 has a half note G4 in the first treble staff. Measure 83 has a half note G4 in the first treble staff. Measure 84 has a half note G4 in the first treble staff.

85

Musical score for measures 85-90. The score consists of five staves. The first four staves are for the violin, viola, cello, and double bass, all in 3/4 time. The fifth staff is for the piano. The music is in a minor key. The first four staves feature a melodic line with slurs and accents, marked *mf* *cresc.*. The fifth staff provides a harmonic accompaniment with chords and single notes, marked *mf*. The word *arco* is written above the first four staves.

91

Musical score for measures 91-95. The score consists of five staves. The first four staves are for the violin, viola, cello, and double bass, all in 3/4 time. The fifth staff is for the piano. The music is in a minor key. The first four staves feature a melodic line with slurs and accents, marked *f*. The fifth staff provides a harmonic accompaniment with chords and single notes, marked *f*. The word *arco* is written above the second and third staves in the final measure.

97

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 2/4. The key signature has one flat. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.